**What was your inspiration for writing the movie Rootz?**

Listening to the struggle, watching the struggle and being a part of the struggle of sex and relationships has cost us as a people to loose ground in so many ways. It's not do to a lack of knowing how wrong it is, it's not because we lack love but when you're caught up in a particular way of life that's went on for generations sometimes it's just a matter of seeing it…so I drew a picture…a motion picture

**What was it like working with non-professional actors?**

…I prefer to call them new actor’s…they were all very professional. In a lot of ways I prefer working with new actors. When you're working on a tight lo/no budget the last thing you need on set is ego, which sometimes comes with experienced talent. But there is a need for a good balance on every set in my opinion. I've learned that experience talent lacks patience on set while newby's lack patience off set (as in post production).

**If you had to do it over again, what would you do differently?**

I would be a lot more careful in who I work with. Everyone is not for your vision or project and some, no matter how good they may be or how much they have accomplished, they just don't have a heart for this business. People can change on you very quickly when it comes to fame and money…so being careful is at the top of the list…right now.

**What did you learn about directing films?**

I think one of the most important things I learned is when to direct and when not too. There are some things that just need to take it's natural course, especially with talent that has limited or no experience. Often times they stubble into getting it right. Giving them have a certain amount of liberty seems to be advantageous. So sometimes less directing gives me more from my talent.

**Who are your influences?**

Will Smith, Dezel Washington and Leonardo Decaprio have had a lot of influence on my career. Matt Damon and Ben Afflect and their way of breaking into the industry had great influence on my career as well.

**What were some of the challenges in shooting Rootz?**

For starters it was a challenge scripting this project without the message coming across as racist and I think we accomplished that. We also had several cast and crew members, including myself, who had family members to pass. Lead actress was hospitalized three days before shoot…had to be replaced. We had a few actors to "no show" on shoot day, causing us to rearrange the script…just to name a few…lol.

**How did you obtain financing for this project?**

Lol…a very good friend of mine invested a portion but about 85% or more came from my pocket. Everyone else sold us wolf tickets…lol.

**Who is Behind Enemy Lines Productions?**

Just what the name says…lol. We are more so of a ministry. Our goal is to put together projects that meet the people where they are…with a message. That's very important us. We're not to interested in projects that simply entertain but one's that bring a message in an entertaining way.

**Do you have a favorite character from the movie?**

If I had to pick just one it would probably be….Lizzy. She represents the strength of the black family for generations. I don't really think I realized that until we actually started shooting. Dorry, who plays Lizzy, did such an awesome job with the role that you can't help but to recognize the characters purpose.

**Overall, what do you think about the project?**

I think both cast and crew worked extremely hard, in spite of our challenges, and as a result put together an exceptional motion picture.